Investigating of presence felt in the works of impressionist artists, from the perspective of Aristotle's ideas

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Abstract

Aristotle as a realistic (Compared to his predecessors), has raised the discussion of "possible knowledge of the external world" in his epistemological. In his opinion, feeling or perception is a necessary condition for knowledge. He believes that feeling, is a kind of transformation or change that has state of actual and potential, and only with a sense (senses), minor tangible actualized and therefore not of the body as actuality orientation is perceptible sense of feeling, so to know perception is better tangible examined. This research is based on library studies with a view to Aristotle's ideas on "Perception" and the theories of the Impressionists to "describe the variability and shock, but always short-lived (who developed the concept of sensory perception and intensify sensitivity and arousal vulnerability implies), has been done.

Keywords: Perception, impressionism, Aristotle, presence felt

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